

# God in His Temple, A Home for the Poor

Robert M. Mondoy, 2020

**Stately, not too fast**  $\text{♩} = 92$

Fl.

Ob.

Cl.

Pno.

God in his temple, a home for the poor;

D D/C $\sharp$  G/D D/A G A $7$ /G D/F $\sharp$  (walk bass)

4 (repeatable)

Fl.

Ob.

Cl.

Pno.

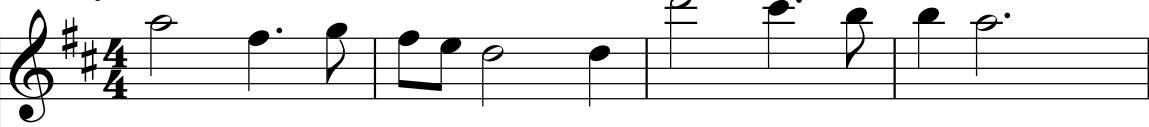
Fill your people with strength and joy.

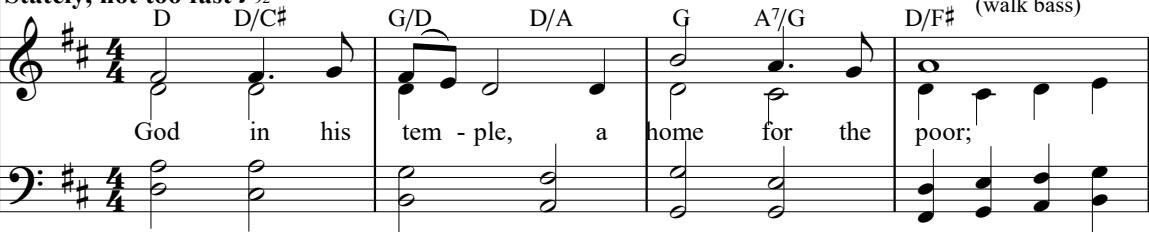
D $7$ /C G/B G $\text{maj}7$  D/A G $\text{maj}7$  A $\text{sus}$  A

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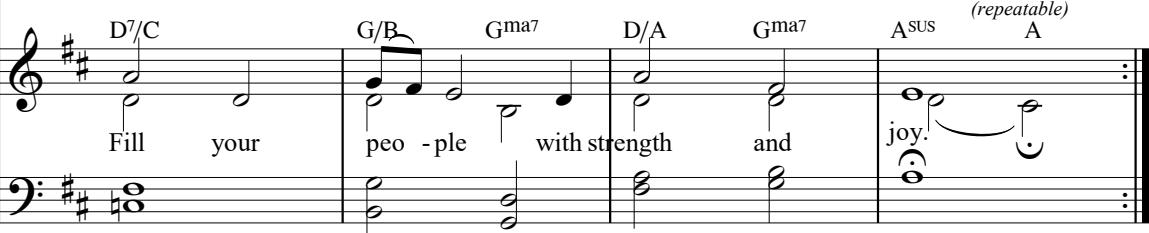
**Stately, not too fast  $\text{♩} = 92$**

F1. 

Pno. 
 Stately, not too fast  $\text{♩} = 92$   
 D D/C# G/D D/A G A<sup>7</sup>/G D/F# (walk bass)  
 God in his tem - ple, a home for the poor;

(repeatable)

F1. 

Pno. 
 D<sup>7</sup>/C G/B G<sup>ma7</sup> D/A G<sup>ma7</sup> A<sup>sus</sup> (repeatable) A  
 Fill your peo - ple with strength and joy.

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Stately, not too fast  $\text{♩} = 92$ 

Ob.

$\text{♩} = 92$

Pno.

Stately, not too fast  $\text{♩} = 92$

D D/C $\sharp$  G/D D/A G A $7/G$  D/F $\sharp$  (walk bass)

God in his temple, a home for the poor;

Ob.

(repeatable)

Pno.

D $7/C$  G/B G $\text{maj}7$  D/A G $\text{maj}7$  A $\text{sus}$  (repeatable) A

Fill your people with strength and joy.

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**Stately, not too fast  $\text{♩} = 92$**

Cl.

Pno.

God in his temple, a home for the poor;

(walk bass)

(repeatable)

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**Stately, not too fast**  $\text{♩} = 92$

Hn.

Tpt.

Pno.

Stately, not too fast  $\text{♩} = 92$

D D/C $\sharp$  G/D D/A G A $7$ /G D/F $\sharp$  (walk bass)

God in his tem - ple, a home for the poor;

4 (repeatable)

Hn.

Tpt.

Pno.

D $7$ /C G/B Gma $7$  D/A Gma $7$  A $\text{sus}$  A (repeatable)

Fill your peo - ple with strength and joy.

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**Stately, not too fast**  $\text{♩} = 92$

Hn.

The musical score consists of two staves. The top staff is for the Horn (Hn.) and the bottom staff is for the Piano (Pno.). The piano part includes lyrics and harmonic analysis above the notes. The lyrics are: "God in his temple, a home for the poor;". The harmonic analysis shows chords: D, D/C♯, G/D, D/A, G, A⁷/G, and D/F♯ (walk bass). The piano part also includes a section starting with "Fill your people with strength and joy." The piano part ends with a repeat sign and a colon, indicating a repeat section.

Pno.

**Stately, not too fast**  $\text{♩} = 92$

D D/C♯ G/D D/A G A⁷/G D/F♯ (walk bass)

God in his temple, a home for the poor;

Hn.

(repeatable)

Pno.

D⁷/C G/B G<sup>ma7</sup> D/A G<sup>ma7</sup> A<sup>sus</sup> A

Fill your people with strength and joy.

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Stately, not too fast  $\text{♩} = 92$

Tpt.

Pno.

Stately, not too fast  $\text{♩} = 92$

D D/C $\sharp$  G/D D/A G A $7$ /G D/F $\sharp$  (walk bass)

God in his temple, a home for the poor;

(repeatable)

Tpt.

Pno.

D $7$ /C G/B G $\text{maj}7$  D/A G $\text{maj}7$  A $\text{sus}$  A

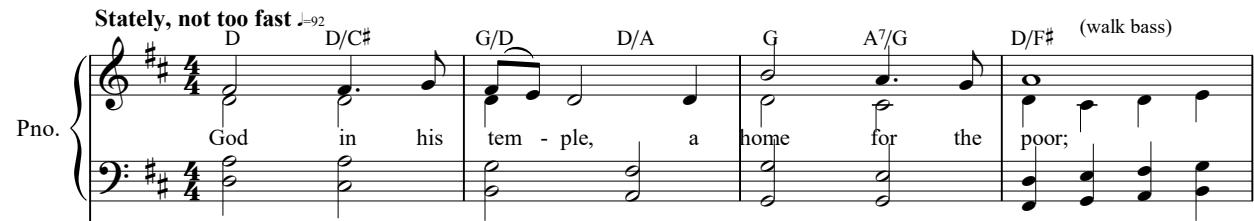
Fill your people with strength and joy.

(repeatable)

# God in His Temple, A Home for the Poor

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**Pno.** *Stately, not too fast*  $\text{♩} = 92$

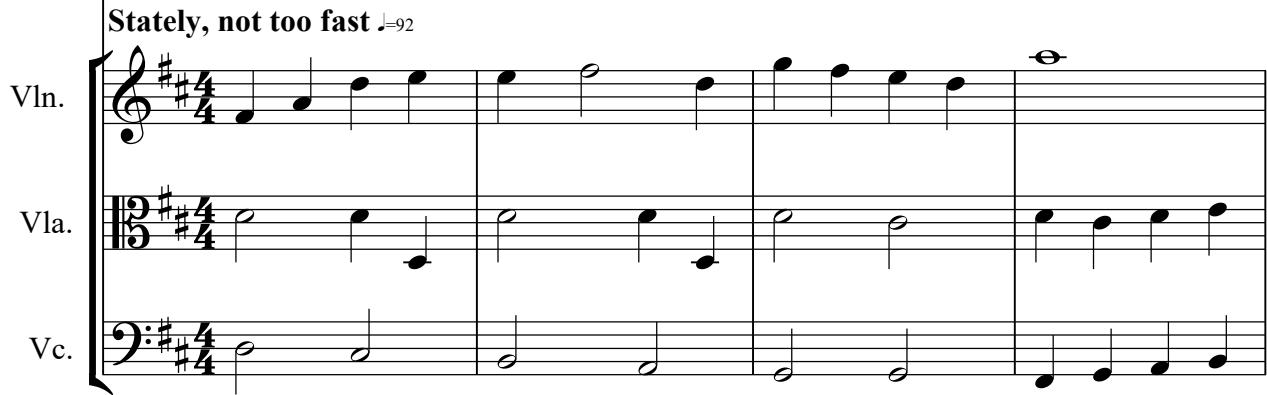


God in his temple, a home for the poor;

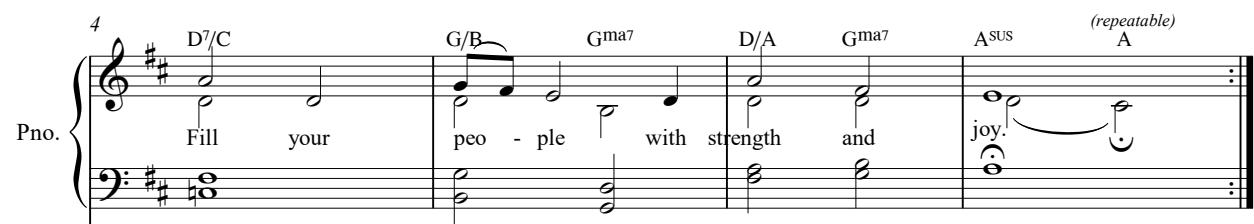
**Vln.** *Stately, not too fast*  $\text{♩} = 92$

**Vla.**

**Vc.**



**Pno.** 4  $\text{♩} = 92$

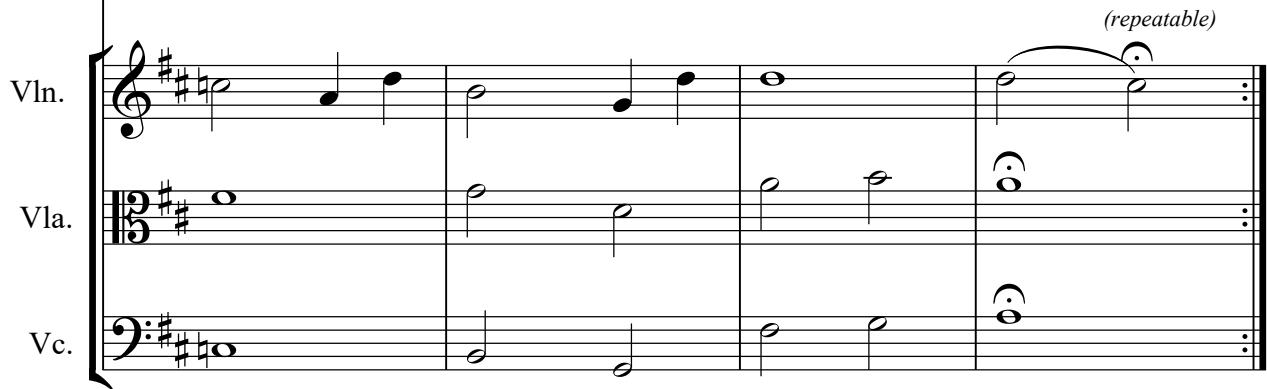


Fill your people with strength and joy!

**Vln.** (repeatable)

**Vla.**

**Vc.**



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**Pno.** *Stately, not too fast*  $\text{♩} = 92$

**Vln.** *Stately, not too fast*  $\text{♩} = 92$

**Vla.**

3  
Pno. *D/F# (walk bass)* *D<sup>7</sup>/C* *G/B* *G<sup>ma7</sup>* *D/A* *G<sup>ma7</sup>* *A<sup>sus</sup>* *(repeatable) A*

**Vln.** *(repeatable)*

**Vla.**

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**Pno.** *Stately, not too fast*  $\text{♩} = 92$

**Vln.** *Stately, not too fast*  $\text{♩} = 92$

**Pno.**

**Vln.** *(repeatable)*

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**Pno.**

Stately, not too fast  $\downarrow=92$

God in his temple, a home for the poor;

**Vla.**

Stately, not too fast  $\downarrow=92$

**Pno.**

Fill your people with strength and joy.

**Vla.**

# God in His Temple, A Home for the Poor

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**Pno.** **Stately, not too fast**  $\text{♩} = 92$

**Vc.**

**Pno.**

**Vc.**