



294. Hosanna to the Son of David \ ORCHESTRA

Rock style, with energy ($\text{♩}=100$)

Capo III; play Em

(Em)

Gm

(F)

A \flat

(E)

G

William Queenan, SS

Ho - san - na to the son of Da - vid!

Orc in B \flat

(F)

A \flat

(E)

G

(F)

A \flat

(G)

B \flat

(A)

C

Bless - sed is he who comes in the name of the Lord,

(Am)

Cm

Ho - san - na,

ho - san - na,

(G)

B \flat

(F)

A \flat

(E)

G

ho - san - na, O King of Is - ra - el!

(F)

A \flat

(E)

G

Ho - san - na,

ho - san - na,

(F)

A \flat

(A)

C

ho - san - na in the high - est!

Voice



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Capo III; play Em (Em) (F) (E) (F) (E) William Queenan, SS
Gm Ab G Ab G

Ho - san - na to the son of Da - vid! Bless-ed is he who comes in the
name of the Lord, Ho - san na, ho - san na, ho -
7 (F) (G) (A) (Am) Cm
Ab Bb C
14 (G) (F) (E) (F) (A) (G)
Bb Ab G Ab
san - na, O King of Is - ra-el! Ho - san-na, ho -
20 (E) (F) (A) (C)
G Ab C
san - na, ho - san - na in the high - est! H-03

Text: Sacramentary, 1977

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Orc in B♭

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William Queenan, SS

6
12
18
22
H-03

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