

BH 277 God Loved the World

Vrs 1,3 (only if 3 leads to 4)

ROCKINGHAM, arr. R Mondoy 2017

Fl.

Ob.

Cl.

8

Fl.

Ob.

Cl.

16 Vrs 2, 4 (any final vrs)

Fl.

Ob.

Cl.

25

Fl.

Ob.

Cl.

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Vrs 1,3 (only if 3 leads to 4)

Fl.

A musical staff for a flute in G clef, 3/4 time, and A major (two flats). It consists of six measures. The first measure has a dotted half note followed by a dotted quarter note. The second measure has a dotted half note followed by a dotted quarter note. The third measure has a dotted half note followed by a dotted quarter note. The fourth measure has a dotted half note followed by a dotted quarter note. The fifth measure has a dotted half note followed by a dotted quarter note. The sixth measure has a dotted half note followed by a dotted quarter note.

Fl.

A continuation of the flute part in 3/4 time. It consists of six measures. The first measure has a dotted half note followed by a dotted quarter note. The second measure has a dotted half note followed by a dotted quarter note. The third measure has a dotted half note followed by a dotted quarter note. The fourth measure has a dotted half note followed by a dotted quarter note. The fifth measure has a dotted half note followed by a dotted quarter note. The sixth measure has a dotted half note followed by a dotted quarter note.

Fl.

A final section of the flute part in 3/4 time. It consists of six measures. The first measure has a dotted half note followed by a dotted quarter note. The second measure has a dotted half note followed by a dotted quarter note. The third measure has a dotted half note followed by a dotted quarter note. The fourth measure has a dotted half note followed by a dotted quarter note. The fifth measure has a dotted half note followed by a dotted quarter note. The sixth measure has a dotted half note followed by a dotted quarter note.

Vrs 2, 4 (any final vrs)

Fl.

A musical staff for a flute in G clef, 3/4 time, and A major (two flats). It consists of six measures. The first measure has a dotted half note followed by a dotted quarter note. The second measure has a dotted half note followed by a dotted quarter note. The third measure has a dotted half note followed by a dotted quarter note. The fourth measure has a dotted half note followed by a dotted quarter note. The fifth measure has a dotted half note followed by a dotted quarter note. The sixth measure has a dotted half note followed by a dotted quarter note.

Fl.

A continuation of the flute part in 3/4 time. It consists of six measures. The first measure has a dotted half note followed by a dotted quarter note. The second measure has a dotted half note followed by a dotted quarter note. The third measure has a dotted half note followed by a dotted quarter note. The fourth measure has a dotted half note followed by a dotted quarter note. The fifth measure has a dotted half note followed by a dotted quarter note. The sixth measure has a dotted half note followed by a dotted quarter note.

Fl.

A final section of the flute part in 3/4 time. It consists of six measures. The first measure has a dotted half note followed by a dotted quarter note. The second measure has a dotted half note followed by a dotted quarter note. The third measure has a dotted half note followed by a dotted quarter note. The fourth measure has a dotted half note followed by a dotted quarter note. The fifth measure has a dotted half note followed by a dotted quarter note. The sixth measure has a dotted half note followed by a dotted quarter note.

BH 277 _ROCKINGHAM_ Ob

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Vrs 1,3 (only if 3 leads to 4)

The musical score consists of four staves of music for Oboe (Ob.). The key signature is three flats, and the time signature is common time (indicated by a '4'). The first staff begins with a quarter note followed by a half note. The second staff features eighth-note patterns with dynamic markings like (p) and (f). The third staff includes a mix of eighth and sixteenth notes. The fourth staff concludes with a sixteenth-note pattern.

Vrs 2, 4 (any final vrs)

The musical score consists of three staves of music for Oboe (Ob.). The key signature is three flats, and the time signature is common time. The first staff contains a mix of eighth and sixteenth notes. The second staff features eighth-note patterns with dynamic markings. The third staff concludes with a sixteenth-note pattern.

BH 277 _ ROCKINGHAM _ Cl

BH 277 God Loved the World

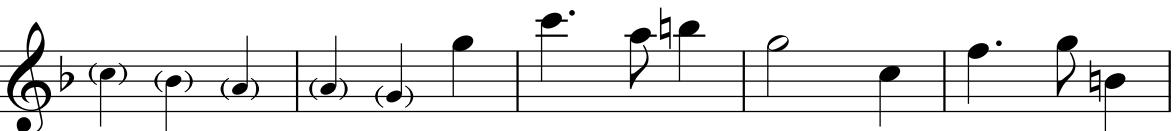
Vrs 1,3 (only if 3 leads to 4)

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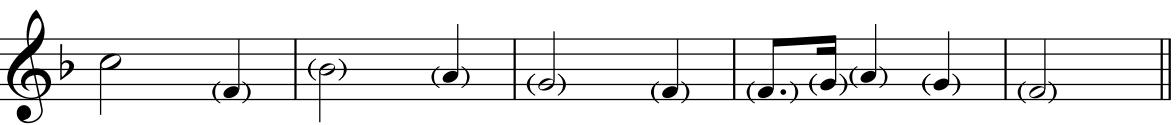
Cl.



Cl.



Cl.

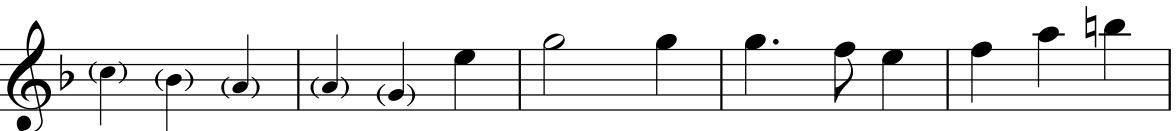


Vrs 2, 4 (any final vrs)

Cl.



Cl.

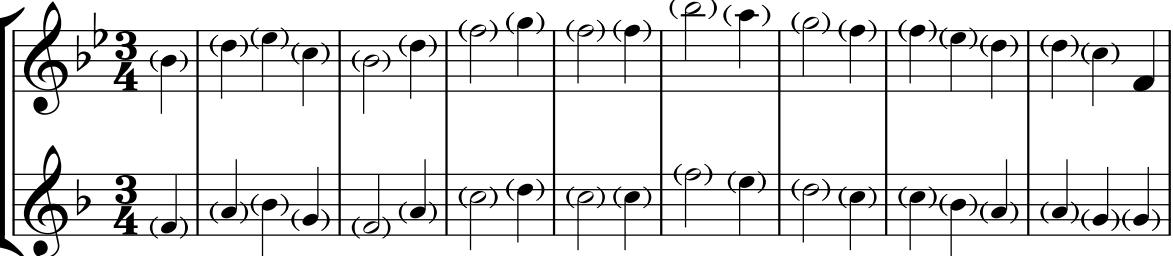


Cl.



BH 277 God Loved the World**Vrs 1,3 (only if 3 leads to 4)**

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Hn. 

Tpt. 

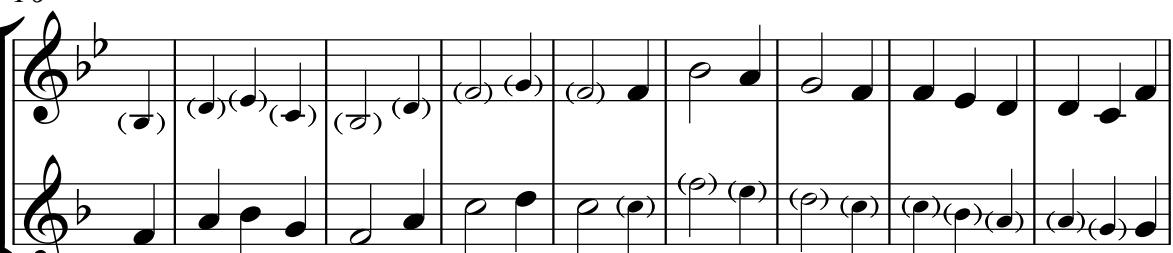
8

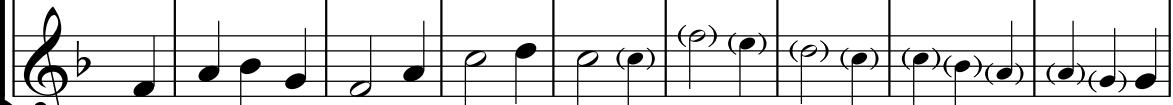
Hn. 

Tpt. 

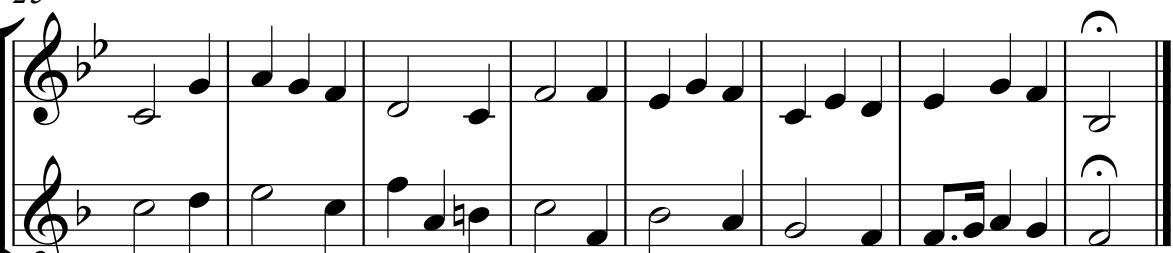
Vrs 2, 4 (any final vrs)

16

Hn. 

Tpt. 

25

Hn. 

Tpt. 

BH 277 _ROCKINGHAM_ Hrn

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Vrs 1,3 (only if 3 leads to 4)

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Hn.

(p) (p)

Hn.

(p) (p)

Hn.

(p) (p)

Vrs 2, 4 (any final vrs)

Hn.

(p) (p)

Hn.

(p) (p)

Hn.

(p) (p)

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Vrs 1,3 (only if 3 leads to 4)

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Tpt.

A musical staff for a trumpet (Tpt.) in G clef. The time signature is 3/4. The staff shows eight measures of music. Measure 1: (e) (e) (e). Measure 2: (e) (e) (e) (e). Measure 3: (e) (e) (e). Measure 4: (e) (e) (e). Measure 5: (e) (e) (e). Measure 6: (e) (e) (e). Measure 7: (e) (e) (e). Measure 8: (e) (e) (e).

Tpt.

A musical staff for a trumpet (Tpt.) in G clef. The time signature is 3/4. The staff shows four measures of music. Measure 9: (e) (e) (e) (e). Measure 10: (e) (e) (e) (e). Measure 11: (e) (e) (e) (e). Measure 12: (e) (e) (e) (e).

Tpt.

A musical staff for a trumpet (Tpt.) in G clef. The time signature is 3/4. The staff shows four measures of music. Measure 13: (e) (e) (e) (e). Measure 14: (e) (e) (e) (e). Measure 15: (e) (e) (e) (e). Measure 16: (e) (e) (e) (e).

Vrs 2, 4 (any final vrs)

Tpt.

A musical staff for a trumpet (Tpt.) in G clef. The time signature is 2/4. The staff shows eight measures of music. Measure 1: (e) (e). Measure 2: (e) (e). Measure 3: (e) (e). Measure 4: (e) (e). Measure 5: (e) (e) (e) (e). Measure 6: (e) (e) (e) (e). Measure 7: (e) (e) (e) (e). Measure 8: (e) (e) (e) (e).

Tpt.

A musical staff for a trumpet (Tpt.) in G clef. The time signature is 2/4. The staff shows four measures of music. Measure 9: (e) (e) (e) (e). Measure 10: (e) (e) (e) (e). Measure 11: (e) (e) (e) (e). Measure 12: (e) (e) (e) (e).

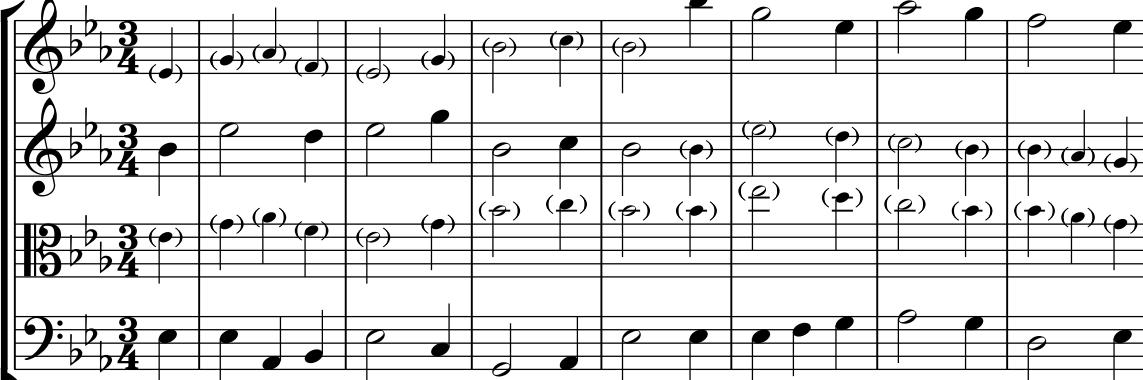
Tpt.

A musical staff for a trumpet (Tpt.) in G clef. The time signature is 2/4. The staff shows four measures of music. Measure 13: (e) (e) (e) (e). Measure 14: (e) (e) (e) (e). Measure 15: (e) (e) (e) (e). Measure 16: (e) (e) (e) (e).

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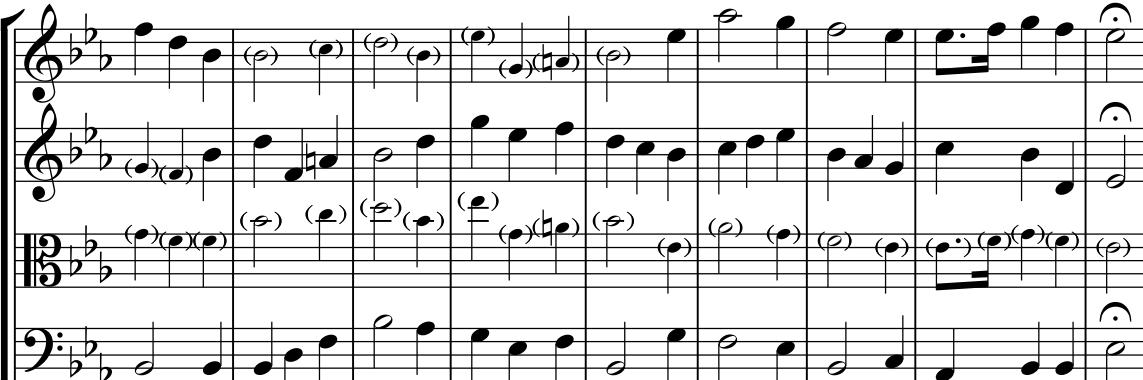
Vln. I 

Vln. 2

Vla.

Vc.

7

Vln. I 

Vln. 2

Vla.

Vc.

16 Vrs 2, 4 (any final vrs)

Vln. I 

Vln. 2

Vla.

Vc.

25

Vln. I 

Vln. 2

Vla.

Vc.

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Vrs 1,3 (only if 3 leads to 4)

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Vln. I

Vln. 2

9

Vln. I

Vln. 2

Vrs 2, 4 (any final vrs)

16

Vln. I

Vln. 2

25

Vln. I

Vln. 2

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Vln. I

Violin I part for Vrs 1,3.

Vln. I

Violin I part for Vrs 1,3.

Vln. I

Violin I part for Vrs 1,3.

Vrs 2, 4 (any final vrs)

Vln. I

Violin I part for Vrs 2, 4 (any final vrs).

Vln. I

Violin I part for Vrs 2, 4 (any final vrs).

Vln. I

Violin I part for Vrs 2, 4 (any final vrs).

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Vln. 2

A musical staff for Violin 2 in G clef, 3/4 time, and A major (indicated by three sharps). The staff shows eight measures of music, starting with a quarter note followed by eighth notes and sixteenth notes.

Vln. 2

A musical staff for Violin 2 in G clef, 3/4 time, and A major (indicated by three sharps). The staff shows eight measures of music, featuring a continuous pattern of eighth and sixteenth notes.

Vln. 2

A musical staff for Violin 2 in G clef, 3/4 time, and A major (indicated by three sharps). The staff shows eight measures of music, starting with a quarter note followed by eighth notes and sixteenth notes.

Vrs 2, 4 (any final vrs)

Vln. 2

A musical staff for Violin 2 in G clef, 3/4 time, and A major (indicated by three sharps). The staff shows eight measures of music, featuring a continuous pattern of eighth and sixteenth notes.

Vln. 2

A musical staff for Violin 2 in G clef, 3/4 time, and A major (indicated by three sharps). The staff shows eight measures of music, starting with a quarter note followed by eighth notes and sixteenth notes.

Vln. 2

A musical staff for Violin 2 in G clef, 3/4 time, and A major (indicated by three sharps). The staff shows eight measures of music, featuring a continuous pattern of eighth and sixteenth notes.

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Vla.

Vla.

Vla.

Vrs 2, 4 (any final vrs)

Vla.

Vla.

Vla.

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Vc.

A musical staff for the cello (Vc.) in 3/4 time. It begins with a quarter note followed by a eighth note, a sixteenth note, another eighth note, a sixteenth note, and a quarter note. The key signature is one flat.

Vc.

A continuation of the musical staff for the cello (Vc.) in 3/4 time. It shows a sequence of notes: a quarter note, an eighth note, a sixteenth note, an eighth note, a sixteenth note, a quarter note, an eighth note, a sixteenth note, and a quarter note.

Vc.

A final continuation of the musical staff for the cello (Vc.) in 3/4 time. It shows a sequence of notes: a quarter note, an eighth note, a sixteenth note, an eighth note, a sixteenth note, a quarter note, an eighth note, a sixteenth note, and a quarter note.

Vrs 2, 4 (any final vrs)

Vc.

A musical staff for the cello (Vc.) in 3/4 time. It begins with a quarter note followed by a eighth note, a sixteenth note, another eighth note, a sixteenth note, and a quarter note. The key signature is one flat.

Vc.

A continuation of the musical staff for the cello (Vc.) in 3/4 time. It shows a sequence of notes: a quarter note, an eighth note, a sixteenth note, an eighth note, a sixteenth note, a quarter note, an eighth note, a sixteenth note, and a quarter note.

Vc.

A final continuation of the musical staff for the cello (Vc.) in 3/4 time. It shows a sequence of notes: a quarter note, an eighth note, a sixteenth note, an eighth note, a sixteenth note, a quarter note, an eighth note, a sixteenth note, and a quarter note.