

March 16/17 | 5 Lent Cycle B (Psalm for cycle A=7am, Mar 10)

Use your GREY Binders for Ordinary Time || or Tablets

Call to Worship SM 4 “Now Is the Acceptable Time” *by songleader or choir*

Entrance Antiphon 446 Grant to Us: Set 3 Vrs 5C “*The Lord has done...*”

Set 3 Vrs 5A for 11 am “*I will put my Spirit...*”

Penitential Rite RM 7L

Ps 51.6 A Pure Heart Mondoy

http://www.mondoymusic.com/mp3/mp3_PS/p051_6PureHeart_2021.mp3

<https://youtu.be/2G1dRq9zBB8>

11am: Ps 130.2 With the Lord There is Mercy Haugen

https://youtu.be/AQ0unK7_YVc

SM 92 "PTYLJC" Gospel Acclamation *from* "Mesa Kahiko" Vrs B5

n.b. **11 am: Vrs A5**

http://www.mondoymusic.com/mp3/mp3_SM/s092.mp3

11am: SM 101.5 Third Scrutiny

POG: 137 Deep Within <https://youtu.be/F6OVOk1yUJM>

RM 124-424 Fullness of Faith Mass Euch. Acclamations

RM 124-424 Preface Dialogue, Eucharistic Acclamations

RM 500 series Lord's Prayer | Final Doxology *Sacramentary* (no sound clip available)

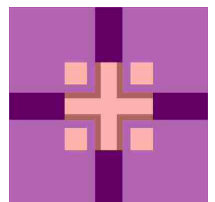
SM 600 Lamb Lord's Parker (no sound clip available)

Soundclips at: http://www.mondoymusic.com/sounds/SM/00_FullnessOfFaith_RM.htm

C.P. 172 Now We Remain <https://youtu.be/zd3lShuZNmU>

RM 702 Dismissal Dialogue for Lent

LT: 193 Song of St. Patrick <https://youtu.be/ZpWiCJqx7jM>



Songleader: *Sing addressing the assembly while they are seated*

Moderato ♩=100

James Hansen, 1978

Em Bm D 3 3 Bm

Now is the ac - cep - ta - ble time, now is the day of sal - va - tion;

Fast march ♩=120

Am Em Am D Am Em F#m7 G

Ho - ly peo-ple, come, let us wor-ship and bow down be-fore the

Am Em A

Lord, our God.

Andante

[Orchestration: reverse side]

Songleader: *Gesture the assembly to stand / Procession begins.*

Grant to Us, O Lord | Lenten Processional

Regular Key (G) SM 4 therefore in Em (its Regular Key)

Lucien Diess, C.S.Sp., 1965

Antiphon

(chorded 2012)

Capo II; play E

E A F#m B E A G#m E F#m G#m A E
G G/B C Am D G C Bm G Am Bm C G

Grant to us, O Lord, a heart re-newed; re-create in us your own Spirit, Lord!

Bass: read

3

Ant. D.C.

E G#m C#m F#m A A E
G Bm Em Am/C C C/G G

3B. I will be their God, and they shall be my people.
2ABC. Lord, I love your house, the place where your glo-ry rests.
3B. I am eager for your altars, O my king and my God.
5A. I will put my spir - it in you, that you may live and know that I am God.
5C. The | Lord has done great things for us; we are filled with joy.

[From the Roman Missal:]

When the people are gathered, the priest approaches the altar with the ministers while the entrance chant is sung. When he has arrived at the altar, after making a profound bow with the ministers, the priest venerates the altar with a kiss.... Then, with the ministers, he goes to the chair. When the entrance chant is concluded, the priest and the faithful, standing, sign themselves with the sign of the cross, while the Priest, facing the people, says:

In the name of the Father, and of the Son, and of the Holy Spirit.

Amen.

Then the Priest, extending his hands, greets the people, saying:

The grace of our Lord Jesus Christ, and the love of God, and the communion of the Holy Spirit be with you all.

And with your spirit.

or:

Grace to you and peace from God our Father and the Lord Jesus Christ.

And with your spirit.

or:

The Lord be with you.

And with your spirit.

The Priest invites the faithful to make the Penitential Act:

Brethren (brothers and sisters), let us acknowledge our sins, and so prepare ourselves to celebrate the sacred mysteries.

A brief pause for silence follows.

introduction

♩ = 120

Em Am/E Em Am⁷ Bm⁷ Em

Robert M. Mondoy, 2012

Have mer-cy on us, O Lord For we have sinned a - gainst you.

Am/E Em Em⁷/D Am⁷ D/C D E^{sus} Em

Show us, O Lord, your mer - cy. And grant us your sal - va - tion.

Am A

May almighty God have mercy on us, forgive us our sins, and bring us to ever - last - ing life.

Am E E Am/E E A C[#]m E/G[#] F[#]m/B E

A - men. Lord, have mer - cy. Lord, have mer - cy. Christ, have mer - cy.

introduction

E/G[#] A B⁷ E/G[#] A A/B C[#]m E/F[#] B E

Christ, have mer - cy. Lord, have mer - cy. Lord, have mer - cy

rall. - - -

Psalm 51⁶ "A Pure Heart"

GTR

Ps. 51: 3-4.12-13.14-15 [35]

Moderato ♩=100

Robert M. Mondoy, 2015

Capo I, play Em

Assembly

(Em) (A) (Dsus⁴) (D) (G) (E⁷) (F[#])
Fm B^b/D E^bsus E^b E^b/D A^b/C F⁷/C G/B

A pure heart cre - ate for me, O God.

Choir

A pure heart cre - ate for me, O God.

(B⁷) (D⁷) (G⁹) (Gmaj⁷) (Em⁶) (F[#]) (F[#]⁷) (Bomit³)
C⁷/B^b E^b⁷/B^b A^b⁹ A^bma⁷ Fm⁶ G G⁷ C(omit³)

A pure heart cre - ate for me, O God.

A pure heart cre - ate for me, O God.

Verse 1, a little faster ♩=112

(Bm) Cm (E) Fm/C (F#7b9) G7(b9)/B (Bm9) Cm9 (Bm) Cm

1. Have mer - cy, ten - der God, for - get that I de - fied you.

(Gmaj7) (A7) (D) (G) (Em7) (C) (Bm6) (Em6) (Bomit3) C(omit3) D.C.

A♭ma7 B♭7 Eb/G Ab/G Fm7 Db/F Cm6/E♭ Fm6/D tacet

Wash a-way, O wash a-way my sin, cleanse me from my guilt.

a tempo

Verse 2 ♩=112

(Bm) Cm (Em6) Fm6/C (F#7b9) G7(b9)/B (Bm9) Cm (Bm) Cm (Gmaj7) (A7) A♭ma7 B♭7

2. Cre - a - tor, re-shape my heart, God, stead-y my spi - rit. Do not, O

(D) (G) (Em7) (C) (Bm) (Em6) (Bomit3) C(omit3) D.C.

E♭/G Ab/G Fm7 Db/F Cm6/E♭ Fm6/D tacet

do not cast me a - side stripped of your ho - ly spir - it.

a tempo

Verse 3 ♩=112

(B) C (E) F/C (B9) (Bm) (Gmaj7) (A7) C9 Cm A♭ma7 B♭7

3. Save me, bring back my joy, sup - port me, strength-enmy will. Then I will teach, O

(D) (G) (Em7) (C) (Bm6) (Em6) (Bomit3) C(omit3) D.C.

E♭/G Ab/G Fm7 Db/F Cm6/E♭ Fm6/D tacet

then I will teach your way and sin - ners will re - turn to you.

a tempo

Psalm 130 With the Lord There Is Mercy

Simply ♩ = 76-80

Refrain

Capo 1:

(D)
E \flat

(Am⁷)
B \flat m⁷

(Em⁷⁻⁵)
Fm⁷⁻⁵

mp

With the Lord there is mer - cy, and full-ness of re-
and

(Gm⁶/D) (D) (Gm⁶/D) (D) (Gm⁶/D) (D)
A \flat m⁶/E \flat E \flat A \flat m⁶/E \flat E \flat A \flat m⁶/E \flat E \flat

After final refrain

To verses

demp - tion.

Verses

a bit slower

(Gadd⁹) (D/F \sharp)
A \flat add⁹ E \flat /G

mf

1. From out of the depths, I cry un-to you, Lord,

(Em⁷) (A⁷) (F \sharp m⁷)
Fm⁷ B \flat ⁷ Gm⁷

hear my voice, come hear my prayer; O let your ear be

(Bm⁷) (Cadd⁹) (A⁷)
Cm⁷ D \flat add⁹ B \flat ⁷

o - pen to my plead - ing.

(Gadd⁹)
Abadd⁹ (D/F#)
Eb/G

mp

2. If you, O Lord, should mark our guilt, then

(Em⁷)
Fm⁷ (A⁷)
Bb⁷ (F#m⁷)
Gm⁷

who could stand with - in your sight? But in you is found for-

(Bm⁷)
Cm⁷ (Cadd⁹)
Dbadd⁹ (A⁷)
Bb⁷ *To refrain*

give-ness for our fail - ings.

(Gadd⁹)
Abadd⁹ (D/F#)
Eb/G

mf

3. Just as those who wait for the morn-ing light, e - ven

(Em⁷)
Fm⁷ (A⁷)
Bb⁷ (F#m⁷)
Gm⁷

more I long for the Lord, my God, and his word to me shall

(Bm⁷)
Cm⁷ (Cadd⁹)
Dbadd⁹ (A⁷)
Bb⁷ *To refrain*

ev - er be my com - fort.

Gospel Acclamation for Lent

Dedicated to the Alvin & Margaret Liu family, with much aloha

SM 92

Mesa Kahiko

Robert M. Mondoy, 1992

♩ = 108 **Kahiko style, not fast**

Em

Soprano Harm. Assembly

Tenor Descant

up-stem: kā'e'ē'e, pū'ilī ('u') down-stem: ipu

te u

ī'ilī kalā'au

Praise to you, Lord Je-sus Christ,

Cma7

Am7

King of end - less

repeatabe

Bm7 Em

glo - ry.

pau

Bm7 E

glo rit. - ry.

to verses

Bm7 Em

glo - ry. (to verses)

rit.

1. In the Lord I hope, in his name I trust; in the Lord I find
 2. O God, cre-ate a clean heart in me; give back to me the
 3. Hap - py they who have kept the word with-in, they will yield a
 (C4) 4. I will rise and go back to my Fa - ther: "A - gainst you and a - gainst
 (PS) 5. Christ be-came o - be-dient, dy - ing on a cross. There - fore God has raised him

boun - ti - ful mer - cy and full - ness of re - demp - tion.
 joy of your good - ness, the joy of your sal - va - tion.
 har-vest of good - ness by be - ing o - pen - heart - ed.
 heav-en have I sinned, but I trust your sav - ing mer - cy."
 high and giv - en him a name a - bove all oth - er names.

D.S. D.S.

- ABC 1. We do not live on bread alone, | but on ev'ry word that comes forth from the mouth of God.
 ABC 2. From the shining cloud the Father's voice is heard: | This is my beloved Son, do hear him
 A 3. Lord, you are truly the Savior of the world; | Give me living water that I may never thirst again.
 A 4. *I am the* light of the world, says the Lord: | they who follow me will have the light,
 the light of life.
 A 5. *I am the* resurrection and the life, *and they who* | believe in me shall not die, but live forever.
- B3/4 God so loved the world he gave his only Son, so that | all they who believe in him might
 have eternal life.
- B5 If you serve me, then follow me | and where I am, my servant will be also.
 C3 Repent, O repent, says the Lord | for the kingdom of heaven is at hand.
 C5 Rid yourselves of all, all your sins; and | make a new heart, and a new spirit.

SM 101.5

The Third Scrutiny

A CELEBRATION OF THE ELECT WITH THE ASSEMBLY [FIFTH SUNDAY OF LENT]

Presider: *(while seated, inviting the elect)*
Will the elect please come forward.

*[While all sing the following antiphon, the elect come forward with their godparents before the first step, facing the altar and presider. The **presider** and **deacon** meet them there]*

5th Sunday Lent
Third Scrutiny (Lord's Prayer)

Em Fm C D Bm 1. A 2. E
Fm Db Eb Cm Bb F

3. God of the liv-ing, not of the dead: Raise us to life be-yond our death! death!

[Orchestration: last page]

The musical score is written for voice and piano. The key signature has three flats (B-flat, E-flat, A-flat). The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are written below the staff. The score includes a repeat sign and a first/second ending bracket.

Presider: *[to the assembly]*

People of God, we are assembled here in the midst of celebrating Lent, for Jesus himself calls us to renewed conversion and repentance. We pray for these elect, and for ourselves as well, that all be given a spirit of repentance, a sense of sin, and arrive at the true freedom of the children of God.

[addresses the elect] My dear elect, pray also with us in silence. We encourage you in your journey of faith with our prayer and our solidarity with you. As a sign of your inner spirit of repentance, kneel as we pray.

*[the elect kneel, and their **godparents** stand behind them, all facing the altar and presider]*

Deacon: Will the assembly please stand.
(The assembly is cued to stand) [First, there is a moment of silent prayer]

INTERCESSIONS

Presider: (musician: tone "F") ♪ Let us pray for these elect whom God has chosen. May the grace of the sacraments conform them to Christ in his passion and resurrection and enable them to triumph over the bitter fate of death.

General Intercessions (SM 109.1) "Amen," as needed Choral amen, as needed

Lord, hear our prayer. A - men. A - men.

[Orchestration: last page]

Deacon: [sung] ♪ That these elect may be given the faith to acknowledge Christ as the resurrection and the life, we (let us) pray to the Lord. **Lord, hear our prayer.**

♪ That they may be freed from sin and grow in holiness that leads to eternal life, we (let us) pray to the Lord. **Lord, hear our prayer.**

♪ That liberated by repentance from the shackles of sin they may become like Christ by baptism, dead to sin and alive forever in God's sight, we (let us) pray to the Lord. **Lord, hear our prayer.**

♪ That they may be filled with the hope of the life-giving Spirit and prepare themselves thoroughly for their birth to new life, we (let us) pray to the Lord. **Lord, hear our prayer.**

♪ That the Eucharistic food, which they are soon to receive, may make them one with Christ, the source of life and resurrection, we (let us) pray to the Lord. **Lord, hear our prayer.**

♪ That all of us may walk in newness of life and show to the world the power of the risen Christ, we (let us) pray to the Lord. **Lord, hear our prayer.**

♪ That all the world may find Christ and acknowledge in him the promises of eternal life, we (let us) pray to the Lord. **Lord, hear our prayer.**

EXORCISM

[the **godparents** place their right hand on the shoulder of the elect]

Presider: [spoken, with hands joined]

Father, source of all life, in giving life to the living you seek out the image of your glory and in raising the dead you reveal your unbounded power. Rescue these elect from the tyranny of death, for they long for new life through baptism. Free them from the slavery of Satan, the source of sin and death, who seeks to corrupt the world you created and saw to be good. Place them under the reign of your beloved Son, that they may share in the power of his resurrection and give witness to your glory before all. We ask this through Christ our Lord. All: Amen

[The **presider** first lays hands on each of the elect, while the assembly sings the antiphon: "**God of the living...**"]

5th Sunday Lent
Third Scrutiny (Lord's Prayer)

3. God of the liv-ing, not of the dead: Raise us to life be-yond our death! death!

[Orchestration: last page]

The musical score is for the antiphon 'God of the living...'. It is written for a single melodic line on a treble clef staff. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The melody consists of eighth and quarter notes. Above the staff, the lyrics are written: '3. God of the liv-ing, not of the dead: Raise us to life be-yond our death! death!'. Above the staff, there are several chords indicated: Em, Fm, C, D, Bm, Cm, and then two first/second endings: 1. A, Bb and 2. E, F. The score ends with a double bar line.

[At the conclusion of the laying on of hands and after singing the antiphon, the assembly stretches forth their right arms in blessing. The **presider** continues;]

🎵 **Presider:** (musician: tone "F") Lord Jesus Christ, you commanded Lazarus to step forth alive from his tomb and by your own resurrection freed all people from death. We pray for these your servants, who eagerly approach the waters of new birth and hunger for the banquet of life. Do not let the power of death hold them back, for, by their faith, they will share in the triumph of your resurrection, for you live and reign forever and ev-er. All: Amen.

A - men.

The musical score is for the 'Amen' response. It is written for a single melodic line on a treble clef staff. The key signature has two flats (B-flat, E-flat), and the time signature is 4/4. The melody consists of quarter notes. Above the staff, the lyrics are written: 'A - men.'. Above the staff, there are two chords indicated: Bb and F. The score ends with a double bar line.

[The elect are ushered to stand]

PRESENTATION OF THE LORD'S PRAYER

*[the **godparents** stand with the elect]*

Presider: O elect, listen to the gospel reading in which our Lord teaches his followers how to pray.

Deacon: *A reading from the holy gospel according to Matthew*

At that time Jesus said to his disciples:

"Say this when you pray: 'Our Father, who art in heaven, hallowed be thy name; thy kingdom come; thy will be done on earth as it is in heaven. Give us this day our daily bread and forgive us our trespasses as we forgive those who trespass against us; and lead us not into temptation, but deliver us from evil.'"

[Present the elect with their copy of The Lord's Prayer]

DISMISSAL

Presider Dear elect, as you leave us, ponder on the meaning and importance of the Lord's prayer. It is the prayer of solidarity of the People of God and expresses trust in a loving Father who loves all and saves all. Be assured as well of our loving support and prayers for you. Go in peace, for we look forward to the day when you will share fully in the Lord's Table.

(The elect leave)

All sing antiphon "God of all living"

5th Sunday Lent
Third Scrutiny (Lord's Prayer)

The musical score is written for a single melodic line on a treble clef staff. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The melody consists of quarter and eighth notes. Above the staff, the lyrics are written: "3. God of the liv-ing, not of the dead: Raise us to life be-yond our death! death!". Above the staff, there are several chord symbols: Em, Fm, C, D-flat, Bm, Cm, and a first ending with A and B-flat, and a second ending with E and F. The score ends with a double bar line.

[Orchestration: last page]

*The Elect and party leave. Wait for them to leave, in meditative silence or instrumental music. Following the tradition of the early church, do **not** start the profession of faith until they have completely left the area and are out of earshot.*

Text: Sourcebook 1998

Liturgy continues with the Preparation of the Gifts

SM 101.3-5 Scrutinies of Lent

Haas, 1988, arr. R Mondoy 2002

"God of the...." $\text{♩} = 100$

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Hn.

C Tpt.

Tpt.

Vln. I

Vln. 2

Vla.

Vc.

1.

2.

Intercessions [SM 109.1]

"Amen", as needed

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Hn.

C Tpt.

Tpt.

Vln. I

Vln. 2

Vla.

Vc.

Prayerfully (♩=96)

137. Deep Within

David Haas

Intro

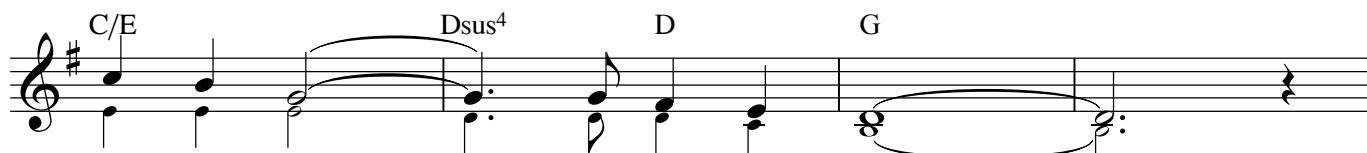


Refrain



Deep with - in

I will plant my law,



not on stone,

but in your heart.



Fol - low me,

I will bring you back,

you will



be my own,

and

I

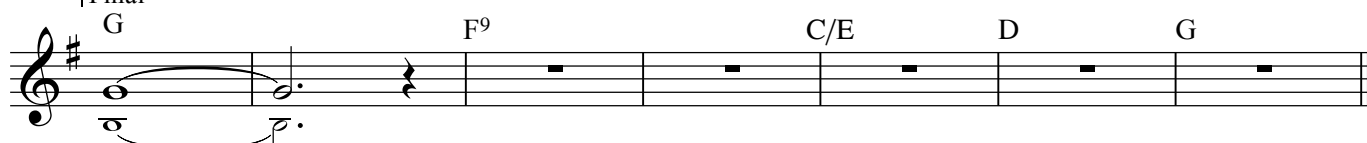
will be

your

God.

To verses
G

Final



God.

Verses (Altos=lower note vrs 2-3 only)



1. I will give you a new heart,

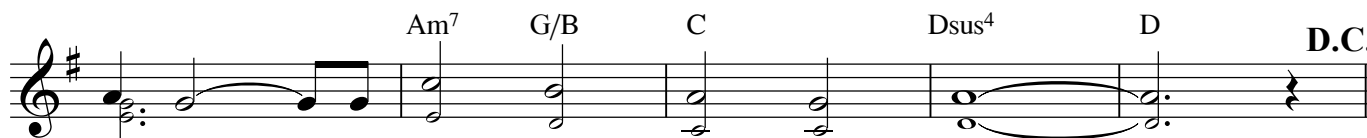
a new spir - it with -

2. Seek my face,

and see your

3. Re - turn to me,

with all your



in you,

for

I

will

be

your

strength.

God,

for

I

will

be

your

hope.

heart,

and

I

will

bring

you

back.

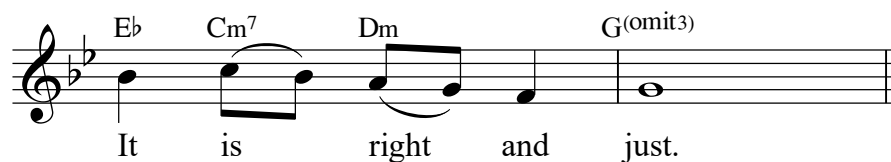
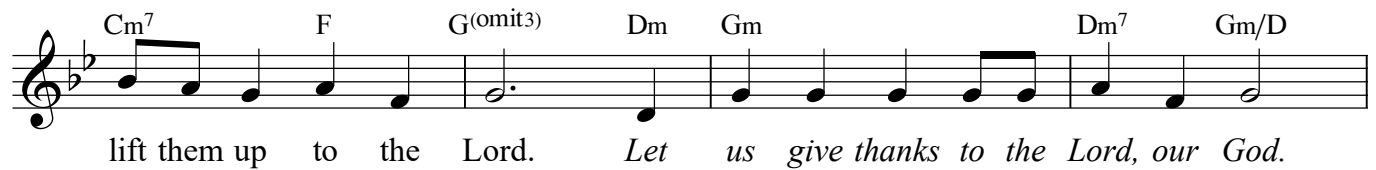
FULLNESS OF FAITH MASS

Preface Dialogue

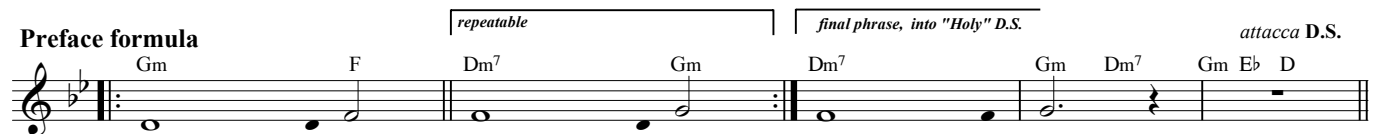
RM 124 (d)
Fullness of Faith

Robert M. Mondoy, 2013, 2018

Stately ♩=112



Preface formula



Holy

RM 224 (d)
Fullness of Faith
Robert M. Mondoy, 2013

Stately ♩=112



Chords: Gm Dm⁷ GmCm⁷ D Gm Dm⁷ Eb F Gm Cm/Eb Cm Gm Cm/Eb

intro w/o sung preface

Ho - ly, ho - ly, ho - ly, Lord, God of

Chords: D Gm⁷ F⁷/Eb Dm⁷ Cm Cm⁶/A Gm⁹ Eb/F Cm/Eb Dm Cm⁶

hosts. Heav-en and earth are full of your glo -

Chords: D D⁷/C Gm/Bb Cm/G Dm/F Cm/Eb F/A Bb/F Cm/Eb Dm Eb Cm⁷ Dm

Soprano desc.: Ho - san - na, ho - san - na, ho - san - na in the

ry. Ho - san - na, ho - san - na, ho - san - na in the

Chords: G(omit3) Gm Dm⁷ Eb F Gm Cm/Eb Cm Gm Cm/Eb

high - est.

high - est. Blessed is he who comes in the name of the

D D⁷/C Gm/B^b Cm/G Dm/F Cm/E^b F/A Dm/F Cm/E^b Dm

Ho - san - na, ho - san - na, ho -

Lord. Ho - san - na, ho - san - na, ho -

E^b Cm⁷ Dm G(omit3) D⁷/C Gm/B^b Cm/G Dm/F Cm/E^b

- san - na in the high - est. Ho - san - na, ho -

san - na in the high - est. Ho - san - na, ho -

poco rit.

F/A B^b/F Cm/E^b Dm E^b Cm⁷ Dm G(omit3)

san - na, ho - san - na in the high - est.

san - na, ho - san - na in the high - est.

Memorial Acclamation B

RM 324b (d)
Fullness of Faith

Robert M. Mondoy, 2013

Stately ♩=112

Chord progression: Gm Cm⁷ Gm/B^b Cm/E^b D Gm Dm⁷ E^b F Gm ,

The mys - ter - y of faith. When we eat this bread and

Chord progression: Cm/E^b Cm Gm Cm/E^b D Gm/B^b Gm Dm/F Cm/E^b

we pro - claim your death, O
drink this cup, we pro - claim your

poco rit.

Chord progression: F/A B^b/F Cm/E^b Dm E^b Cm⁷ Dm⁷ G(omit3)

Lord un - til you come a - gain.
death, O Lord, un - til you come a - gain.

Doxology

RM 424 (d)

Fullness of Faith

Robert M. Mondoy, 2013, 2018

Gm Cm/Eb Gm/Bb Cm⁶/A

Through him and with him and in him, O God al-might-y Father, in the u-ni-ty of the Ho-ly Spirit, all

Gm Gm⁷/F Cm/Eb Cm D

glo-ry and hon-or is yours, for-ev-er and ev-er.

Amen

RM 424

Fullness of Faith

Robert M. Mondoy, 2013

Stately ♩=112

Gm Dm⁷ Eb^{ma}7 D D⁷/C Gm/Bb Cm/G Dm/F Cm/Eb F/A Dm/F Cm/Eb Dm

men, a - men, a -

A - men, a - men. A - men, a - men, a -

Easy ending; poco rit.

Eb Cm⁷ Dm G(omit3)

men, a - men.

men, a - men.

men, a - men.

or:

Ornate ending;

poco rit.

molto rit.

Eb Cm⁷ Dm Eb Ab F Dm G(omit3)

men, a - men.

men, a - men.

men, a - men.

Em Am Em Am F Am

At the Savior's command and formed by di - vine teach - ing, we dare to say;

Em Am Em C D Em

Our Fa - ther, who art in heav - en, hal - lowed be thy name;

Bm Em D C Am Em

thy king-dom come, thy will be done on earth as it is in heav - en.

Am D G Em D Am/C Em

Give us this day our dai - ly bread; and for - give us our tres - pass - es

Bm⁷ Cma⁷ D A Am

as we for - give those who tres - pass a - gainst us; and lead us not

Em Bm⁷ Em Bm⁷ Em

in - to temp - ta - tion, but de - liv - er us from e - vil

Embolism

Em Am Em Am

De - liver us, Lord, we pray, from every evil, graciously grant peace in our days,

Em F Dm Em

that, by the help of your mercy, we may always be free from sin, and safe from all dis - tress,

Em

as we a - wait the bles - sed hope and the coming of our Sa - vior, Je - sus Christ.

Final Doxology [RM 500d]

Em Am Em F Dm Em

For the king - dom, the power and the glo - ry are yours, now and for - ev - er.

Tom Parker, 1981

E F#m/E E F#m/E

mf Lamb of God, you

E F#m/E E F#m 1.2. G#m F#m

take a-way the sins of the world, have mer-cy on us, Lamb of God

3. G#m G C D G Am/G G

f God Lamb of God, you take a-way the sins of the

Am/G G Am Bm Am

S: grant us peace, grant us

world, have mer - cy on us, grant us peace.

Coda

Bm/D G^{sus}/D Bm/D G^{sus}/D Bm

S: Peace, grant us peace grant us peace.

T: Grant us peace, *dim.* grant us peace *pp* peace.

A/B: Grant *mf* us peace, grant us peace, peace.

172. Now We Remain

With reverence (♩=92)

Refrain

David Haas

G(sus4) G G(add9) G D/F# C/G G

We hold the death of the Lord deep in our hearts.

G/F# Em Em⁷ C G/B Am⁷ D

Liv - ing, now we re - main with Je - sus, the
[Liv - ing]

to verses Verses 1,3

G(sus4) G G(add9) G G(sus4) G G(add9) G to Verses

Christ.

final

G(sus4) G G(add9) G G(sus4) G G(add9) G

Christ.

Verses 1,3,4

G(sus4) G G(add9) G D/F# C/G

1. Once we were peo - ple a - fraid, lost in the
 3. He chose to give of him - self, be - came our
 4. We are the pres - ence of God; this is our

G G/F# Em Em7 C G/B

night.
 bread.
 call.

Then by your cross we were saved;
 Bro - ken, that we might live.
 Now to be - come bread and wine:

Am7 G/B C C/D D *to Refrain*

Dead be - came liv - ing, life from your giv - ing.
 Love be - yond love, pain for our pain.
 food for the hun - gry, life for the wea - ry,

Verse 4

D Am7 G/B F *broaden* C/E C/D D *to Refrain*

for to live with the Lord, we must die with the Lord.

Verse 2

G(sus4) G G(add9) G D/F# C/G

2. Some - thing which we have known, some - thing we've

G G/F# Em Em7 C G/B

touched. what we have seen with our eyes:

Am7 G/B C C/D D *to Refrain*

This we have heard; life - giv - ing Word.

Lenten Dismissal Dialogue

"Go Forth" Brisk ♩=144

After James Hansen, 1978

Intro:

Gm Dm Gm Dm G(omit3)

Go forth, the Mass is end - ed.

"Thanks" Broadly ♩=126

Gm Dm Gm Dm G(omit3)

Thanks be to God.

[Orchestration: reverse side]

(♩=144)

193. Song of St. Patrick

Verse 1; solo

Marty Haugen

1. Christ be ev - er be - fore us, Christ be ev - er be - hind us, Christ be ev - er with - in.

Refrain

May the Spir - it of Christ be our hope through the day be our guard through the night, our com - pan - ion on the way.

Based on "St. Patrick's Breastplate" Marty Haugen. ©1986 GIA Publications. All rights reserved. Used with permission.

Verses

Dm C Dm F

1. Christ up - on our left hand watch - ing, at our right hand
 2. Christ be in each ho - ly si - lence. Christ be in our
 3. Let us be God's light in the dark - ness, let us be God's
 4. God Cre - a - tor, bless and keep us Christ be ev - er

G A Dm F C Dm

guid - ing, Christ a - bove be - neath us guard - ing,
 speak - ing, Christ in ev - 'ry work we of - fer,
 kind - ness; Let us be God's jus - tice and mer - cy,
 near us Spir - it, be the light be - fore us,

Bb C Dm Bb C

near to us a - bid - ing.
 ev - er in our seek - ing.
 hands and feet of Christ.
 gen - tle be our path - way.

Dm

attacca D.S.